

Ustad Aashish Khan - Sarod

Ustad Aashish Khan, is considered among the top handful of India's greatest living Sarod players. He was initiated into North Indian classical music at the age of 5 by his grandfather, the legendary Acharya Baba Allauddin Khan, exponent of the "Senia Beenkar" and "Senia Rababiya" Gharana. His training continues under the guidance of his father Ustad Ali Akbar Khan.

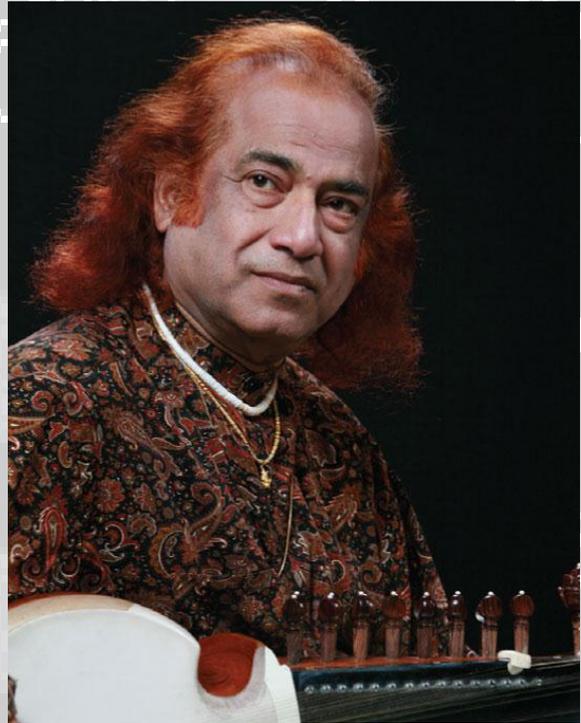
Besides his virtuosity as a traditional sarodist, Aashish was a pioneer in the establishment of world music genera, as founder of the Indo-American musical group "Shanti" in 1969/70 and later, fusion group, "The Third Eye"; and composed a Sarod Concert in "raga" form with Pandit Rave Shankar.

He has worked on many musical products for both film and stage, including Satyajit Rays's products for both film and stage, including Satyajit Rays's "Apur Sangsar", "Parash Pathar" and Sir Richard Attenborough's film "Gandhi". He has also worked with Maurice Jarre on John Houston's film "The Man Who Would be King", David Lean's "A Passage to India" etc.,

Aashish has collaborated with such diverse western musicians as John Barham, George Harrison, Ringo Star, Eric Clapton, Charles Lloyd, John Handy, Alice Coltrane, Emil Richards, Dallas Smith, Don Pope, Jorge Strunz, Ardeshir Farah, and the Philadelphia String Quartet. His recordings include: The Wonder Wall, Young Master of the Sarod, California Concert, Sarod and Piano Jugalbandi, Shanti, Live at the Royal Festival Hall London, Homage, Inner Voyage, Monsoon Ragas, The Sound of Mughal Court, and the latest, Jugalbandi Sarod & Sarangi Duet, with Ustad Sultan Khan.

In 1989, Aashish was appointed to the prestigious post of the Composer and Conductor for the National Orchestra ("Vadya Vrinda") of All India Radio, New Delhi, succeeding such musical starwarts as Pandit Ravi Shankar and Pandit Pannalal Ghosh.

Aashish Khan is a respected guru and teacher, formerly on the faculties of the Ali Akbar College and currently serving as adjunct professor of Indian Classical Music at the California Institute of the Arts, Los Angeles, U.S., and as an adjunct professor of Music at the University of California at Santa Cruz, United States.



<http://www.youtube.com/watch?v=0VqkiF8ERpg>

Maestro Udai Mazumdar- Tabla

Udai Mazumdar is a versatile tabla player of the Benares Gharana. He hails from a family of musicians and fine artistes in Allahabad. His father, Partho Sarathy Mazumdar, is among the first-generation of guitarists in the fields of Indian Classical music.

Learnt from late Pandit Ashoutosh Bhattacharya, and the world-renowned Sitar Maestro, Pandit Ravi Shankar, Udai has participated in many noteworthy Indian and international festivals, besides playing for and with Pandit Ravi Shankar on different occasions, like performing before the Royal Families of England and Sweden, accompanied Pt. Ravi Shankar together with Ustad Zakir Hussain in a concert to mark the Maestro's 75th birth year etc. Udai also has credits on the CD's "Echoes from India", "Fulfillment", "Reverberations - I", "Musik der Welt Bern", "ShankaRagmala" etc.

Udai is Based in New Delhi and Basel , from where he travels for his concerts across the globe and teaches students privately at home, as in age old traditional teaching of Indian classical music.



<http://www.mazumdarudai.com/>

Pandit Shalil Shankar –Sitar



The brilliant and charismatic sitar player Pandit Shalil Shankar, one of the leading exponent and itinerant cultural ambassador, and popular musician of the international music scene today. He lives in Switzerland and enjoys an enviable reputation as an artist.

He learnt his art with legendary Maestro Pandit Ravishankar in sixties in a rarefied atmosphere of traditional “Gurukul” system. He practised 12-14 hours a day, besides his academic Master degree in Anthropology and Doctorate in music. The Buenos Aires herald describes, “The legendary maestro shalilshankar, who has toured the world with his music, brakes down religious and political barriers with the universal language of music.

His daring attempt to write for classical symphony orchestra and the Indian sitar, brings together the philharmonic character of western music and the melodic nature of eastern music in one form. The album “Tribute to east-west friendship” is an unique example of musical bridge between the two cultures.

Website: <http://www.shalil-shankar.com/index.php?section=bio>